



## Testimonial

“Jewell’s artwork is indescribable! We loved displaying her artwork and sculptures in front of our bookstore for the art festival! What a wonderful way to express the joy of books and reading and imagination by bringing old books literally back to life. Her sculpture fit so well in our storefront and we had so many customers coming in to comment and admire her work. I can’t wait to see what she comes up with next!”

Michelle  
Barron  
Owner  
The Book  
House  
Maplewood

(314) 458-5601 • [jewell@jewellsmcghee.com](mailto:jewell@jewellsmcghee.com) • [www.jewellsmcghee.com](http://www.jewellsmcghee.com)

## ARTIST

*Community Art • Murals • Mixed Media Sculpture • Colored Pencils • Acrylic  
Fiber Art • Digital Photography*

Skilled and professional artist with extensive experience developing focused visual art installations based on the individual needs of clients. Collaborates closely with large teams to support a unified vision and focused artistic commissions that promote the individual vision of various organizations. Incisive listener, able to communicate effectively with diverse stakeholders. Possesses strong design skills, including years of experience creating commissioned art pieces.

### **PROJECT COORDINATOR WITH THE JUSTICE FLEET, 2018**

Partnered with the founder in developing the exhibit “Radical Imagination.” Developed social media presence. Took part in vision casting and refocusing.

### **PROJECT COORDINATOR WITH DIVINEMOIRA STUDIO, 2017**

Integral in vision casting and studio redesign. Led repair work for damaged installations. Led teams to design and build shows and installations. Worked with the founder to implement future installations and shows for Divinemoira Studio.

### **GALLERY ASSOCIATE WITH DIVINEMOIRA STUDIO, 2016**

Work integrally with the director to create gallery show. Planned, installed, met with artists and stakeholders. Made timely progress without compromising professionalism or quality.

## INSTALLATIONS

### **“IMAGINING ST. LOUIS FUTURES WITH THE JUSTICE FLEET”**

#### **“DWELL IN OTHER FUTURES” Pulitzer Arts Foundation, St. Louis, MO 2018**

With Dr. Amber Johnson, Interactive “Radical Imagination” Exhibit of “The Justice Fleet.” Co-designer and Project Coordinator for the exhibit.

#### **“WOUND IN THE WATER” 1st Congregational Church, Webster Groves, MO 2018**

Collaborative integrated art experience developed with Ray Landis and Cliff Aerie, Large scale interactive fiber art installation and painting.

### **“WATERFALL OF ST. LOUIS STORIES”**

#### **“EVOKE ST. LOUIS,” Cultural Planning Initiative, “EVOCATION” Exhibit, Regional Arts Commission, University City, MO 2017**

With Divinemoira Studio. Proposed, designed, and led the installation of the commissioned art piece, including budgeting and team management. Lead Designer.

#### **“WORDS INTO DREAMS” The Bookhouse, Maplewood, MO 2015-present**

With Nikki Leeper and Ray Stanford, 8ftx6ftx5ft Outdoor Mixed Media Installation

**“ARIA RISING” Angel Band Project, University City, MO, 2016-present**  
With Divinemoira, 2ftx4ft rotating installation, Mixed Media Installation

**“LINES OF WRITING” St. Louis Language Immersion School, 2016**  
Mixed media installation using 6 gross of yellow pencils and wire on masonry.

**“COLLECTIONS AND EXPERIMENTS” St. Louis Language Immersion School, 2016**  
1000 sq. ft. 4 story stairway mural, mixed media and acrylic, marker, ink and graphite on concrete and cinder block

**“UP AND DOWN” St. Louis Language Immersion School, St. Louis, MO, 2016**  
820 sq. ft. 3 story stairway mural, acrylic on concrete and cinder block

**“WHAT DOES A TREE LOOK LIKE?” St. Louis Language Immersion School, 2016**  
1200 sq. ft. installation mural, acrylic and oil on drywall and cinder block

**“KINGS’ CONSORT” Three Kings Public House, Delmar, MO, 2014**  
with Mannequins on the Loop, outdoor mixed media sculpture

**“REACHING ACROSS” Crossroads Presbyterian Fellowship, Maplewood, MO, 2012**  
23 piece permanent rotating installation, fabric and fiber tapestries

## **VISUAL ART SHOWINGS**

**SHOWCASE PHOTOGRAPHER, Bumbershoot Aerial Arts, St. Louis, MO 2016-current**  
Photographs all live showcase artists. Specializing in dynamic storytelling images.

**“INNER JAZZ” 1st Congregational Church, Webster Groves, MO 2018**  
Fiber art installation as a part of a jazz presentation. Solo visual artist.

**“ART AND FAITH” Eden Theological Seminary, Webster Groves, MO 2018**  
Displayed 4 large scale acrylic on canvas pieces. Gallery Coordinator for the show.

**“ART FOR THE ANGELS” at Angel Band Project’s “SOIREE WITH THE ANGELS,”  
Edward Jones Headquarters, MO, 2017**  
With Angel Band Project live auction and display

**“LET THEM EAT ART,” Maplewood, MO, 2015, 2016, 2017**  
Displayed and sold at The Book House and participated in a live artistic demonstration.

**“TURBULENCE BEHIND TRANQUILITY III”, Maplewood UMC, Maplewood, MO, 2017**  
Created 2 large scale acrylic on canvas pieces. Project Coordinator for the show.

**“ART UNVEILING” St. Louis Language Immersion School, St. Louis, MO, 2016**  
Solo opening event of 4 large community art installations, hosted by Divinemoira.

**TURBULENCE BEHIND TRANQUILITY II, Fidelity Counseling on Grand,  
Tower Grove, St. Louis, MO, 2016**  
Created 3 large scale acrylic on canvas pieces. Gallery Associate for the show.

**TURBULENCE BEHIND TRANQUILITY, Gallery at the Chapel, St. Louis, MO, 2016**  
Created 5 acrylic on canvas pieces. Gallery Associate for the show.

**FIDELITY COUNSELING, Tower Grove, St. Louis, MO, 2015--Present**  
Gallery of past and present colored pencil and collage pieces

**REGIONAL ARTS COMMISSION, University City, MO, Summer 2015**  
Chosen to display art in a prestigious venue following a grand prize win

**ST. LOUIS LANGUAGE IMMERSION SCHOOL MURALS, St. Louis, MO, 2012–Present**  
Painted five murals to meet the needs of an innovative learning environment.

**ST LOUIS BRIDGE CENTER, St. Louis, MO, 2014-2015**  
Participated in a gallery installation with one other local artist.

**MARKET DAY, St. Louis Language Immersion School, St. Louis, MO, 2015**  
Sold 2D and 3D art pieces and received commissions.

**CROSSROADS PRESBYTERIAN FELLOWSHIP, Maplewood, MO, 2010-2014**  
Commissioned to create a rotating installation of 23 fabric art pieces and 12 colored pencil pieces.

**MANNEQUINS ON THE LOOP, St. Louis, MO, 2013–2015**  
Created art installations utilizing recycled items to market stores on the Delmar Loop.  
Won the Grand Prize in 2014 and 2015.

**PRIVATE GALLERY SHOWING, St. Louis, MO, 2012**  
Showed colored pencil drawings and fabric art in a private show with a 2nd artist.

**FIRST EVANGELICAL FREE CHURCH, Moline, IL, 2011 and 2012**  
Commissioned to create original art pieces. Asked to return two years in a row.

**COVENANT SEMINARY, St. Louis, MO, 2010**  
Created a series of commissioned art pieces for a specific prayer chapel.

**GLADDEN HAIR DESIGN, Maplewood, MO, 2010**  
Displayed visual art as the sole featured artist for several months.

**AVANTE ART GALLERY, Maplewood, MO, 2009**  
Displayed colored pencil and mixed media art at a professional art gallery.

#### **AWARDS AND GRANTS**

RAC Support Grant 2016 ● Grand Prize Mannequins on the Loop 2015 ● Grand Prize Mannequins on the Loop 2014

#### **MEDIA**

FOX 2 NEWS ● 40 SOUTH NEWS 1, 2 ● MIDWEST INDIE BOOKSTORE ROADMAP  
● THE COLLEGIAN ● ALL THE ART ST. LOUIS ART QUARTERLY ● STL GAZELLE

#### **EDUCATION**

EDEN THEOLOGICAL SEMINARY, Webster Groves, MO ● WHEATON COLLEGE, Wheaton, IL ● Bachelor's Degree in Ancient Languages, Theater Minor

